

Dear ceramic community, ceramic artists, and students of the “Artistic Ceramics” specialization!

We invite you to take part in the exhibition-competition of ceramic panels on the theme “**(Not) Everyday Reflections**”, which will take place on **September 11, 2026**, at the gallery of the **Kyiv State Academy of Decorative and Applied Arts and Design named after Mykhailo Boichuk**.

“**(Not) Everyday Reflections**” explores the inner states of a person that emerge between routine daily life and profound existential experiences, often unnoticed within the everyday rhythm of life. The everyday is frequently perceived as ordinary and inconspicuous; however, it is precisely within it that the deepest thoughts, doubts, hopes, and intuitive insights are born. These arise in the silence of repetitive actions, in pauses between events, in brief moments of concentration that gradually acquire symbolic meaning.

The ceramic panel, as an artistic form, becomes a space for fixing these reflections—a kind of surface of memory where the trace of the hand, the texture of the material, rhythm, and color preserve the emotional and mental state of the author. The plane turns into a place of meditation, observation, and inner monologue.

The theme “**(Not) Everyday Reflections**” invites artists to address both personal experiences and the collective experience of contemporary life—**anxiety, anticipation, hope, resilience, silence, and the rethinking of reality**. Through symbols, signs, abstract or figurative compositions, authors can convey what usually remains unspoken.

The format of the ceramic panel allows artists to work with minimalist means or complex multilayered structures, transforming each work into a visual diary of thoughts and states.

We would also greatly appreciate it if your reflections were based on a reinterpretation and contemporary interpretation of the creative heritage and artistic achievements of Mykhailo Boichuk and his students.

To further encourage creative engagement, the **Kyiv State Academy of**

Decorative and Applied Arts and Design named after Mykhailo Boichuk announces an **INTERNATIONAL COMPETITION** for the best **ceramic panel** on the theme “**(Not) Everyday Reflections**” An exhibition will be formed from the ceramic panels selected by a professional jury. In addition to the main awards (First Prize, Second Prize, Third Prize, and Special Mention Awards), each participant will receive a **personalized participant’s diploma** and an **electronic exhibition catalogue**.

Project Goal: To create an open artistic space for reflecting on contemporary reality through the expressive means inherent to artistic ceramics; to demonstrate the diversity of artistic approaches and individual authorial statements in which each ceramic panel appears as an autonomous act of reflection and, at the same time, as part of a shared field of contemplation that unites the artist’s personal experience with a collective emotional and cultural context; to discover new names and foster creative dialogue among artists of different generations and from different geographical backgrounds.

1. CONTEST REGULATIONS:

1.1. Ceramists and students of art educational institutions are invited to take part in the contest.

1.2. Each author can submit up to 3 works for the consideration of a professional jury.

1.3. The contest will be held according to the following programme:

- **01. 06. 2024 – 25. 07. 2024** – submissions of applications and photos of a ceramic panel
- **25. 07. 2024 – 05. 08. 2024** – preliminary selection of works for the contest
- **05. 08. 2024 – 10.08. 2024** – informing the authors about participation.
- **10. 08. 2024 – 06. 09. 2024** – reception of works for the exposition.
- **09. 09. 2024** – jury's work in determining the winners and runners-up.
- **11. 09 2024**– exhibition of works

1.4. Artists wishing to participate in the contest have to submit the organizers (Mykhailo Boichuk Kyiv State Academy of Decorative-Applied Arts and Design) a filled-out application form (according to the form given in Appendix 1) and a photo of each work (photo format jpg, up to 1 MB., with a resolution of at least 300dpi.) **until 25. 07. 2024.** The application must be submitted electronically in Word format by email: volodymyr.khyzhynsky@gmail.com

In addition to the application in the same text file, please fill out a passport for each work (Appendix 2). Files from photo works are numbered and signed (surname of the author, title of the work). The number and name of the files must match the data in the passports of works.

Submission of an application does not mean that its author has been admitted to the contest, but only indicates his intentions. **Applications and other materials which will be sent after 25. 07. 2024, will neither be considered nor returned.**

1.5. The materials submitted for the preliminary selection will be considered by the JURY by **10. 08. 2024.** Therefore, the participants will be informed about works selected for the contest and will receive an official invitation.

1.6. Works must be *brought in person or sent by mail (postal carriers)* to the address of Mykhailo Boichuk Kyiv State Academy of Decorative-Applied Arts and Design : 32 Mykhailo Boichuk Str., Kyiv, 01103, Ukraine.

[Curator – Volodymyr Khyzhynskii, information by phone + 38 (099) 0250399 and by [e-mail: volodymyr.khyzhynsky@gmail.com](mailto:volodymyr.khyzhynsky@gmail.com)].

1.7. **Works selected by the jury for the competition are accepted for exhibition until 06. 09. 2024. Works are accepted by prior agreement.** Artists need to pay special attention to the significant risk of postal shipments and the need for very careful packaging of works with "Caution!", "Glass!" label etc. Works are recommended to be sent by courier or delivered in person. Payment of transportation, travel and postal expenses - at the expense of the authors.

1.8. The owners of the works sent to the competition are fully responsible for their authenticity, compliance with the conditions of the competition and the absence of any falsifications.

1.9. **The participant must give the organizers**, together with the application, written consent to the processing of his personal data, including the use of photo of works submitted for consideration by the members of the JURY and works selected for participation in the competition, in printed and electronic publications, on websites and in the videos of the Mykhailo Boichuk Kyiv State Academy of Decorative-Applied Arts and Design. The organizers guarantee the protection of the personal data provided by the Participant against their transfer to third parties, except in cases of their public availability through printed and electronic publications, websites, video stories, etc. (at the end of the participant's application, Appendix 1)

2. REQUIREMENTS FOR CONTEST WORKS.

2.1 The ceramic panel must correspond to the theme of the contest and demonstrate author's original view on the given theme in the context of modern artistic ceramics.

2.2 The ceramic panel must be square in size 30x30 cm, up to 5 cm thick, and

MUST HAVE THROUGH HOLES IN FOUR CORNERS for installation.

(Appendix 3)

2.3 The panel must be made exclusively of clay (clay, grog, faience or porcelain forming materials).

2.4 Any ceramic techniques of formation and decoration are possible (using engobe, underglaze and over-glaze decoration, glazes, enamels, etc.).

2.5 The ceramic panel must be fired at the maximum temperature characteristic of the manufacturing material and signed on the back with the author's name.

2.6 For each submitted work, there must be an appropriate passport, in which it is necessary to indicate: first name and surname of the author (authors), title of the work, manufacturing technique, etc. (a sample passport of a ceramic work is provided in Appendix 2).

2.7 **The following works are not allowed to participate in the competition:**

- **not made of clay (gypsum, plasticine, plastic mass, etc.);**
- **unfired;**
- **decorated with painting paints (watercolor, gouache, tempera, acrylic, oil, etc.);**
- **damaged (crushed, cracked, glued, restored, etc.);**
- **without properly issued passports of exhibition works and the questionnaire of the author(s).**
- **without mounting holes.**

3. DETERMINATION OF THE WINNERS OF THE CONTEST.

AWARDS

3.1. Works submitted to the contest are pre-selected for participation by the jury.

3.2. Jury members can participate, but only out of competition.

3.3. During the process of evaluating the works, information about the participants will be closed.

3.4. The jury is to determine the winners on – **11.09.2024**. The meeting of the jury is closed, the decision is made by an open vote. The decision is final and cannot be reviewed.

3.5 Awards:

The first prize is UAH 10,000.

The second prize is UAH 5,000.

2 third prizes - UAH 3,000 each.

Other personal awards of the co-organizers of the contest.

All the winners receive appropriate certificates of laureates of the contest.

All the entrants selected to participate in the contest receive appropriate certificates of participation.