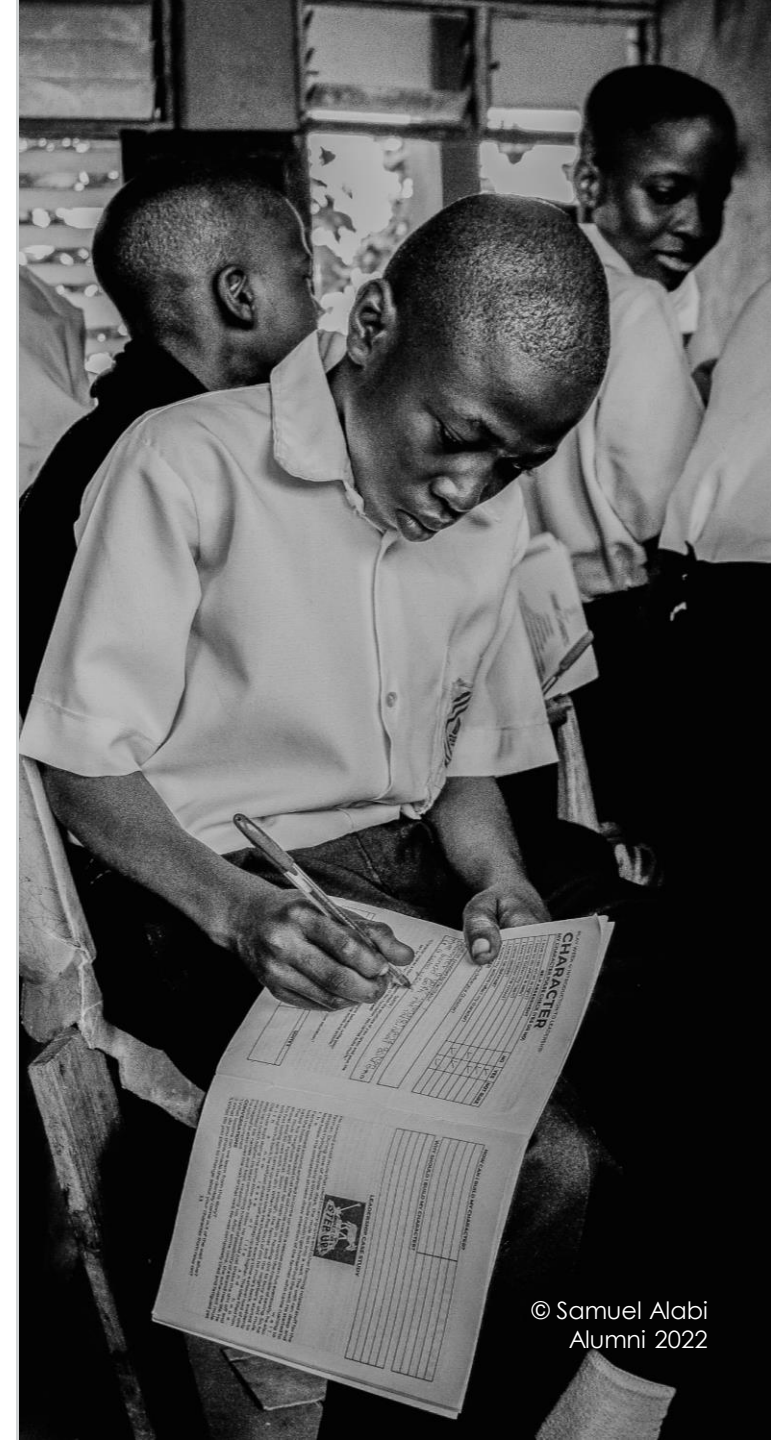


PROGRAMME BACKGROUND

- The [Canon Student Development Programme](#), now in its **seventh** consecutive year, is a **bespoke** education programme dedicated to **students** with a clear commitment to photography
- Since 2017 over **1,000** students have attended the programme, resulting in real **success** stories of **talents** going pro
- With a focus on **visual storytelling** the initiative aims to elevate **participants** abilities to develop strong **narratives** and **authorial signatures** within their work, and offer a wide range of perspectives, promoting **constructive debate** over trends and developments in the imaging industry
- The **2023 edition** will comprise a **comprehensive** programme of activities, affording students the opportunity to **advance their careers** by **learning skills** from, **networking** with and having their **portfolios reviewed** by some of the most influential names in the world of photography





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PROGRAMME OVERVIEW

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PROGRAMME OVERVIEW

- 100 students from across EMEA will be selected from editors from major photo agencies and granted the exclusive opportunity to take part in the 2023 Canon Student Development Programme
- Each participant will be partnered with a professional mentor during the summer under whose guidance they will refine their presentation portfolio
- Up to 30 of the strongest students will be invited to take part in a prestigious 5 day workshop and have the opportunity to attend [Visa pour l'Image](#)
- During the workshop students will take part in hands-on workshops, group portfolio reviews, attend a series of lectures hosted by acclaimed industry professionals and guided exhibition tours
- Following the workshop 5 students will be invited to attend the [Hamburg Portfolio Review](#) and receive a €2k grant and Canon equipment to help support their next project

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MODULE 1: SUMMER MENTORS



Ana Palacios
Visual Journalist



Anastasia Hermann
Photo Director, MARE



Angela Jimu
Photographer,
Journalist, co-founder &
Director of the ZAFP



Anush Babajanyan
Photographer, VII Photo
Agency, National
Geographic Explorer



Catalina Martin-Chico
Photographer, Panos
Pictures



Dafna Tal
Photography and video
artist, Canon
Ambassador



Dan Balilty
Photographer



Daniel Etter
Photographer, Canon
Ambassador



Elisa Medde
Editor in Chief at FOAM
Magazine



Finbarr O'Reilly
Photographer, Canon
Ambassador



Friedemann Vogel
D-A-CH Bureau Chief,
EPA



Gabrielle Fonseca
Johnson
Editor of The Wider
Image, Reuters



Giulietta Palumbo
Editorial Director,
Magnum Photos



Guia Besana
Photographer, Agence
VU, Canon Ambassador



Guido Schmidtke
Picture Editor, Stern



Ivor Prickett
Photographer, Panos
Pictures, Canon
Ambassador

MODULE 1: SUMMER MENTORS



Jason Eskenazi
Photographer, Curator,
Publisher, Red Hook
Editions



Jay Davies
Director of
Photography, News
EMEA, Getty Images



Jerome Sessini
Photographer, Magnum
Photos, Canon
Ambassador



Ksenia Kuleshova
Photographer, Canon
Ambassador



Laura Bisgaard Krough
Photographer, Canon
Ambassador



Laura El-Tantawy
Photographer, Book
maker, Mentor, Canon
Ambassador



Lucy Conticello
Director of Photography
at M, the weekend
magazine of Le Monde



Magnus Wennmann
Photographer, Canon
Ambassador



Marco Longari
AFP Chief photographer
in Africa, Canon
Ambassador



Martina Bacigalupo
Photo Editor and
Photographer, 6 Mois



Muhammed Muheisen
Photographer, Founder,
Canon Ambassador -
Everyday Refugees F.



Nanna Navantoff
Photographer, Canon
Ambassador



Paul Ninson
Photographer, Curator
and CEO, Dikan Center



Pietro Masturzo
Photographer



Renata Ferri
Director of Photography
Io Donna



Sabiha Cimen
Photographer, Magnum
Photos

MODULE 1: SUMMER MENTORS



Svetlana Bachevanova
Executive Director of
FotoEvidence
Association



Thomas Borberg
Former Picture editor-in-
chief and now
staffphotographer at
Politiken



Tristian Lund
Independent art
advisor, Curator, The
Incite Project



Uche Okpa-Iroha
Photographer and
Director, The Nlele
Institute



Ulla Lohmann
Film & Photojournalist,
Canon Ambassador

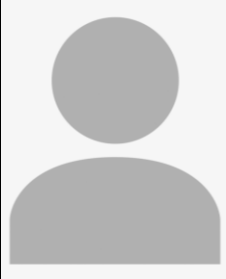
MODULE 2: WORKSHOP REVIEWERS + SPEAKERS



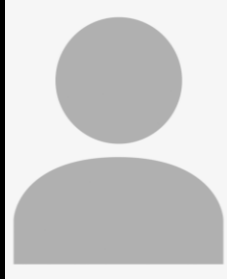
Fiona Shields
Head of Photography at
the Guardian



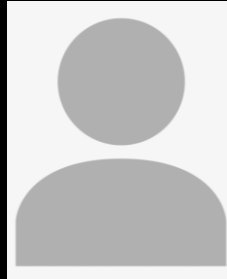
Lars Lindemann
Director of Photography
GEO, co-founder
Hamburg Portfolio
Review



Group Portfolio Review
host tbc



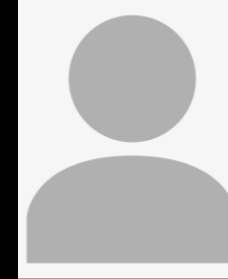
Group Portfolio Review
host tbc



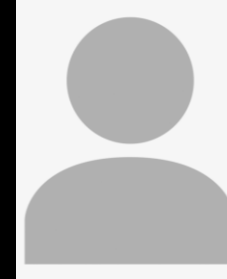
Group Portfolio Review
host tbc



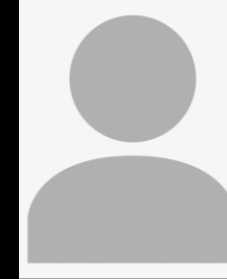
Brent Stirtion
Senior Correspondent
for Getty Images,
Canon Ambassador



Guest Speaker tbc



Guest Speaker tbc



Guest Speaker tbc



Paolo Verzone
Photographer, Agence
VU, Canon Ambassador



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ESSENTIAL INFORMATION

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ENTRY CRITERIA

- Eligible participants must be 18 as of 16th April 2023, enrolled or having completed an education program in the 2022 - 2023 Academic year, or engaged in internships with magazine or media agencies within the same period
- A limited number of spaces (x10) will be opened up to nomination from the industry – regardless of where an individual is in their education journey*
- The official language of the initiative is English. Participants will need an adequate proficiency to take part
- 100 eligible photographers will be selected among entrants, residing in EMEA

Please see full [T&Cs](#) for more information

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** Entrance will be based on strong reference from industry and quality of work*



SUBMISSION REQUIREMENTS

- Each submission should consist of
 - a portfolio consisting of max 2 projects and edit of up to 20 images per project
 - project description
 - a short bio
 - image captions
- Alongside the submission we will also welcome;
 - motivation statement from the applicant for attending the Programme
 - a letter of presentation by the student's teacher(s) / endorsement by industry professional
- A copy of a valid student card or proof of enrolment & National ID/passport will be requested for admitted applicants

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KEY DATES

- Applications will open on **13th March** and close on **16th April**
- Portfolio Preparation Mentoring Sessions will run from **29th May – 30th June**
- The Girona / Visa pour l'Image workshop will take place between **2nd – 6th September**
- The Hamburg Portfolio Review will run from the **15th - 17th September**





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APPENDIX

MODULE 1: SUMMER MENTORSHIPS

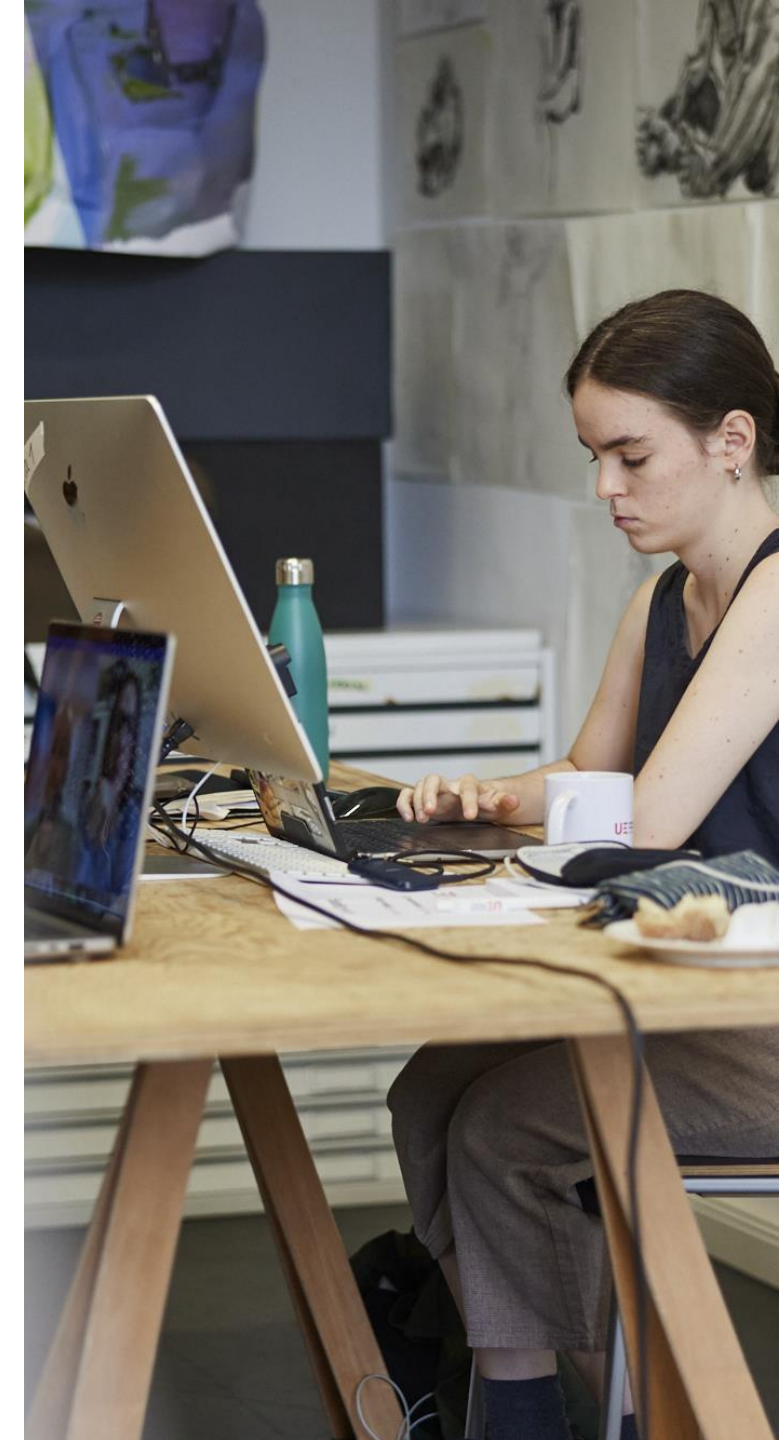
- 100 applicants will be selected by editors from Agence France-Presse, European Pressphoto Agency, Getty Images and Reuters, and allocated a place within the first module 'Portfolio Preparation'



- Each participant will be partnered with a professional mentor between 29th May – 30th June under whose guidance they will receive tailored insights and advice to help them refine their portfolio
 - *Module guidelines will be issued in May detailing the purpose of the sessions and what the next stage entails so students can best out of the mentoring time*
- Participants will be granted up to 3 online sessions
 - *Students and mentors can work on an existing project or start a brand new one, and allocate the session timings as desired i.e. x3 1 hr sessions or x2 1.5 hr sessions*
- Mentors will each nominate their strongest candidates in July and an expert independent judging panel will review the final portfolios and shortlist the top 30 for the next phase of the programme



* Places in module 2 will be awarded based on merit (no preassigned places per cluster). Max 10% from endorsed category



MODULE 2: **WORKSHOP + VISA**

- Up to 30 students will be hosted between 2nd – 6th September for a prestigious 5 day workshop
- Offering an intimate environment to nurture talent, exchange ideas, test product and build relationships, during the first 3 days students will be hosted in a Catalan farmhouse in Girona, Spain* and take part in practical sessions, group portfolio reviews, discussions and presentations hosted by prominent industry experts
- The entire venue will be dedicated to the Canon initiative, providing a relaxed and informal setting for students to get to know and interact with each other and the attending professionals, during organised sessions and in ad-hoc moments in-between.
- On the fourth day students will transfer to Perpignan, France and have the opportunity to spend two days at Visa pour l'Image**
- As well as visiting the Canon Lounge and taking in the key exhibitions, seminars and evening screenings, students will also have the opportunity to participate in additional portfolio reviews and further expand their network (practicing skills learnt in preceding days)

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** Approx. 1hr from Perpignan*

*** Timings of the workshop will coincide the students attendance at the festival with the with latter part Pro week when it's busier and more editors are there to engage with*



MODULE 2: WORKSHOP + VISA CONT.

- A selection of the students work will be showcased in the Canon Lounge in the Palais des Congrès
- A special lunch and welcome from Jean-François Leroy, director Visa pour l'Image, will be held at the Palais des Congrès and a wrap dinner to celebrate the students and thank the professionals who supported
- Following the event Group Portfolio review hosts will be asked to each nominate their top 5 preferences. Results will be aggregated to determine those for admission to the 3rd and final module



** Places in module 3 will be awarded based on merit (no preassigned places per cluster). Max 10% from endorsed category*



MODULE 3: HAMBURG PORTFOLIO REVIEW + BEYOND

- 5 students (out of the final 30) will be invited to Hamburg in mid September and granted a place at the Hamburg Portfolio Review
- Each student will receive an bespoke experience. They will;
 - take part in x4 individual portfolio reviews
 - attend and have their work featured as part of the opening night ceremony
 - attend a special tour* to visit the editorial offices of "Der Spiegel", "Die Zeit", "Geo" and "Stern" and present their work to the editors there
- Following the review the final 5 will be further supported with a €2k grant and Canon gear



* Exclusive for CSDP students only

