



**EMMA DEXTER**

**DIRECTOR, VISUAL ARTS, BRITISH COUNCIL**

Emma joined the British Council in 2014. Over the past 3 years the department has presented more than 30 different exhibitions globally including Damien Hirst and Grayson Perry in the Western Balkans, and David Shrigley in Mexico, Korea and Japan as well as group exhibitions in Tashkent, Uzbekistan; Seoul, Korea; Jeddah Saudi Arabia . She the Commissioner for the British Pavilion at La Biennale Arte di Venezia, and is currently preparing the exhibition by Glasgow based artist Cathy Wilkes for the 2019 edition.

She studied English at Oxford University, and has an M.Phil in History of Art from the Courtauld Institute, London University. Her career as a curator has taken her from the Potteries Museum Stoke on Trent to Chisenhale Gallery, London, to Director of Exhibitions at the ICA London, to Tate Modern in 2000 as a Senior Curator. Over the years Emma has worked with a wide array of British and international artists including: Steve McQueen, Rachel Whiteread, Marlene Dumas, Bruce Nauman, Tacita Dean, Mark Leckey, Jake and Dinos Chapman, Alex Katz, Luc Tuymans, Susan Hiller, Mark Wallinger and Lubaina Himid. While at Tate she curated Tate's first ever dedicated photography exhibition *Cruel and Tender* in 2003, as well as *Frida Kahlo* in 2005.